

NORTH KERRY (This is a set dance)

Four couples (Figure 1 and 4)

BODY: All couples Polka in & out turn to next position, continue till home.

Figure One – Top couples star with right hand for 4 counts turn around and star left hand back home.

Top couples swing for 8 counts.

All BODY

Side couples star with right hand for 4 counts and then star left to back home.

Sides swing at home for 8 counts

All BODY

Figure Four – Ladies Star across to opposite gent with right hand – gent turns her under and follows her around and puts her back to star home with left hand. ALL SWING! BODY

REPEAT Star, Body.

Face the audience – SMILE and BOW.

Siege of Ennis (Ceili dance)

Two couples facing two couples
Join hands – advance and retire twice using 1,2,3 steps

Keeping inner hands with partner only each couple slips past the other using 7's and 3's (left couple traveling right) passes in front (right couple traveling left) passes to the rear.

Slip back to home place using 7s and 3s (left couple traveling right) passes in front (right couple traveling left) passes to the rear.

Couple on each end swings with **CROSS HANDS** with person opposite of them.

Four people in center STAR RIGHT for 4 counts and STAR back with left hand for 4 counts.

Join hands again – advance and retire using 1,2,3 steps – on the second advance drop hands and pass through by **right shoulders** with person opposite – and meet a new line of four.

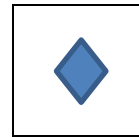
Keep repeating

Six Hand Reel (Ceili dance)

Three across from three – gent in center
Hold hands across – advance & retire – advance and join hands to form circle. Ring right for 7 dance in place for 3. Ring back, drop hands – repeat advance and ring left.

Gent turns to lady on his right – side step (7s & 3s) to other side & back. Single lady side steps across & back. Gent turns to lady on left and repeat.

Gents meet in center and turn twice – go to lady on your right and swing one time – go to lady on left swing one time, return to lady on right and swing time.



Diamonds/Squares (7s & 3s) –
1,2,3,4,5,6,7 – 1, 2, 3 TURN TWO THREE
repeat until back home.

Gents do diamonds in center (remember to keep tight)– ladies square around the outside.

Arches: When back home take hands – lady on left goes through arch (gent & lady on rt.) then lady on right goes through arch (gent & lady on let) lady on right goes through arch again.

Advance & retire once – drop hand and advance again and pass through to meet a new group to dance with.

Bow to audience and Smile!
After each dance!

The Walls of Limerick (Ceili Dance)

(Two couples facing each other)

Advance & retire twice

Ladies exchange place (side stepping with 7's & 3's facing each other)

Gents exchange places same way.

Take right hand of person opposite you and side step to gent's left (away from other couple) with 7's & 3's. Side step back to place.

Take cross hand hold with partner – swing around other couple and end up facing same direction as originally in, but in the next place in line. Meet new couple. **Keep repeating.**

Clare Lancers – Performance

Set of 4 couples

Cross hand lead around – turn under Swing

1st Both Tops house inside-both top couples lead around inside, ladies in center. Go to couple on left – **Star (4 right, 4 left) – Christmas**-come out of Christmas swinging partner at home-**All house.**

All ladies advance/retire 2 x-all men advance/retire 2x. Men join wrists in center, pick up partner (hand on waist) and star right (count of 6-turn on 7/8) star left-turn partner to your left into Big Christmas (left for 8 – stomp) stay same direction for 8 – come out of Christmas and swing partners at home. **All house.**

All face partner – chain – swing partner once on opposite side-keep chaining same direction toward home.

As you get almost home line up (single line-ladies in front of partner) quickly behind top couple, immediately men slide left, ladies slide right-**3 short** slide steps passing through your partner's line. Ladies join hands – men join hands – advance/retire twice. Dance home (4 beats – swing for 4 beats.

House one full time around – turn face the audience and bow.

Or following lead couple keep housing off stage.

Gates of Derry (Ceili Dance)

Four couples in two straight lines – couples stand opposite their partners (boy, girl, boy, girl). Lead couple is at top left - #1.

1 – 2 – 3 - 4

Each line starts by holding hands-advance and retire twice-passing through on second advance – turn clockwise into place.

Repeat to go back home.

A. Gates:

Couples 1 & 3 side step to gents right with crossed hands – count of 7 – on 1, 2, 3, turn lady under with right hand – side step home.

Same time couples 2 & 4 side step to the gents right on the outside – count of 7 – 1,2,3 in place.

Both couples side step home and circle right and back - 1 with 2 and 3 with 4.

Couples 2 & 4 side step to gents right with crossed hands – count of 7 – on 1, 2, 3, turn lady under with right hand – side step home.

Same time couples 1 & 3 side step to the gents right on the outside – count of 7 – 1,2,3 in place.

Both couples side step home and circle left and back - 1 with 2 and 3 with 4.

B. Telescope:

1 & 3 meet in middle palms to palms and side step down the line with sevens – when reach the end take a count of seven to back into line and side step back home on the outside.

2 & 4 side step on the outside until they meet at the top-take a count of seven to meet in the middle and side step back home.

When all home 1&2 – 3&4 star then swing around same couple with crossed hands.

Repeat A & B again – after second time through repeat with the advance and retire.

**Bow to audience and Smile!
After each dance!**

Four Hand Reel – Performance (Ceili Dance)

Two across from two

Lead around $\frac{3}{4}$ way-return

(keeping lines straight with other sets)

Body: Square, Sevens, Star, up the middle (tops inside first)

Figure: Ladies chain (rt. Hand to rt. Hand) left hand to gents-return cross hands with partner and swing all the way around the other couple and return home.

Body: Square, Sevens, Star, up the middle (tops inside first)

Lead around $\frac{3}{4}$ way (keeping lines straight with other sets) – return home and bow to your partner and bow to the audience.

Alternate ending: Immediately do a little Christmas after lead around (go left for 8-continue in same direction for 8 and open up-bow to audience)

Reminders:

SMILE!

Be at the performance at the time requested-to get ready and run through the dances.

Walk on holding your partner's hand.

When finish a dance turn and bow to the audience-take your partners hand and walk off in an orderly fashion.

Try to keep hands under ladies capes.

Keep lines straight in sliding doors and lead around in the Four Hand.

In Caili Dances hands are HELD HIGH!

High-Cauled Cap (Ceili Dance)

Four Couples

Join hands – lead around turn under/lead back

Body: Sliding Doors (Top right/Sides left)

Double Quarter Chain-face partner turn around one time and chain with person who was your corner-chain with your partner and keep going around until you chain with the opposite corner-chain with your partner and keep going around until you chain with the opposite corner-chain with your partner.

Ladies off/Interlace-pass in front of partner-go behind gent on your left-pass in front of that gent-go behind partner and into ladies star $\frac{3}{4}$ way around and chain w/gent one place before home with left hand-**go straight home-do not chain with partner.**

Gents off/Interlace-pass in front of partner-go behind lady on your right-pass in front of that lady go behind partner and into z gents star- $\frac{3}{4}$ way around and chain w/lady one place before home w left hand- go straight home **passing in front of partner – do not chain with partner.**

All stamp 2s & clap 3x-side step your partner with 7's & 3's. Repeat stamp/clap & side step back.

Fig. 2-1st Tops advance to split & circle around 2nd Tops/Star R. 1st Tops Dance home, turn once/Gents go straight to opposite Lady and turn her with L hand- gents cross back right shoulders to partner-turn with right hand and swing around other top couple w/crossed hands – Repeat with 1st & 2nd sides.

Go right into sliding doors. Repeat Body

Finish-All advance, retire 2 times-side step circle right-2 short threes-side step back. Repeat but go left.

Couples take cross hands and swing all the way around to finish. **(Swing off stage if possible)**

**Bow to audience and Smile!
After each dance!**